

Back in Black AC/DC Tribute

2013 Rider

1. BILLING

In all headline situations, Artist shall receive 100% headline billing in any and all publicity releases and paid advertisements, including but not limited to programs, fliers, signs, lobby boards and marquees. When not headlining, Artist shall always have Special Guest Star billing. Billing in all advertising and publicity is to read:

Back in Black – AC/DC Tribute

2. FORCE MAJEURE

Artist's obligation to furnish the Entertainment unit referred to herein is subject to the detention or prevention by sickness, inability to perform, accident, means of transportation, Act of God, riots, strikes, labor difficulties, epidemics and/or order of any public authority or any cause, similar or dissimilar, beyond Artist's control.

Provided Artist is ready, willing and able to perform, Purchaser agrees to compensate Artist in accordance with the Terms hereof regardless of Act of God, fire, accident, riot, strike or any events of any kind or character whatsoever, whether similar or dissimilar to the forgoing events which would prevent or interfere with the presentation of the show hereunder.

3. INCLEMENT WEATHER

Notwithstanding anything contained herein, inclement weather shall not be deemed to be a force majeure occurrence and the Purchaser shall remain liable for payment of the full contract price even if the performance(s) called for herein are prevented by such weather conditions. Artist shall have the sole right to determine in good faith whether any such weather conditions shall render the performance(s) impossible, hazardous or unsafe.

4. TAXES/DUES/FEES

Purchaser shall pay and hold Artist harmless of and from any and all taxes, fees of any kind (including any and all Unions), dues of any kind and the like related to the engagement hereunder and the sums payable to Artist shall be free of such taxes, fees, dues and the like.

5. SOUND, LIGHTING AND STAGE PRODUCTION

Purchaser shall furnish a sound and light system specifically designed to provide superior quality production. The fee for this shall be paid for by the Purchaser and is separate from Artist's compensation.

FOR ALL OUTSIDE PERFORMANCES ARTIST REQUIRES A ROOF OVER THE PERFORMANCE AREA. A TENT STRUCTURE IS ADAQUIT AS LONG AS IT IS SECURILY FASTENED AND OF A HIGH GRADE PROFESSIONAL QUALITY.

6. EQUIPMENT AND INSTRUMENT REQUIREMENTS

Back line

Bass Rig

Amplifiers: 1 Ampeg Svt Head or compatible
Speakers: 1- Ampeg 8x10 Cabinets or similar

Guitar Rig

Amplifiers: 2 JCM 900 or JCM800 Marshall Amps prefer 50w, 100w is ok (no 2000)
Speakers: 2 - 4x12 Slant Marshall 75 watt speaker cabinets

Three (3) on stage guitar stands

Drum Kit

Note: Drum set must be from the following manufacturers: DW, Tama, Pearl, or Yamaha, of maple variety.

Drums:

1-24" Bass Drum

1-14" Tom

1-16" Floor Tom

1-18" Floor Tom

1-14" Snare Drum (plus extra back-up snare)

Stands:

1- Hi-Hat

4- Weighted Boom Cymbal Stand

1- Snare Stand

1- Drum Stool

Hi Quality cymbals: 3 crash, 1 ride, hi hat

- One 8 x 8 x 2 drum riser with carpet.
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7. OTHER PRODUCTION PROVISIONS

~~If the Air travel provided by Purchaser shall consist of (5) Non-Stop Coach Class tickets. If Non-Stop tickets are not available please contact Artist's representative. Before airfare tickets are purchased on behalf of Back in Black, ALL DEPARTING DATES AND TIMES MUST BE CONFIRMED AND APPROVED BY ARTIST IN ADVANCE OF PURCHASE.~~

Ground transportation requirements are as follows:

~~Arriving by plane:~~

~~One 12-passenger van with driver available at baggage claim or local ground transportation buy out of cost plus 10%.~~

8. MERCHANDISE

Artist shall have the sole and exclusive right, but not the obligation to sell souvenir programs, posters and all other merchandise directly pertaining to and/or bearing the likeness of the Artist thereof, including phonograph records, in connection with, and at the performance hereunder, and to retain 100% of the receipt therefrom, with the sole exception of any financial arrangements with the concessionaires for the handling and/or sale of this merchandise, nor shall the operator allow the sale and /or giving away of any items (programs, posters, albums, etc.) of any other artist connected with this performance.

9. HOSPITALITY AND DRESSING ROOM

Purchaser shall provide one dressing room for Artist's sole use and must be secure via a lock or security. These rooms should be capable of accommodating five (5) people and each should be equipped as follows:

- Clothing rack and hangers
- Comfortable chairs and couches
- Private toilet facilities** to be used solely by Artist.
- When performing in remote locations where no plumbing type toilet facilities are available then ONE PRIVATE "PORTA JOHN" WITH HAND WASHING FACILITIES FOR ARTIST SOLE USE MUST BE PROVIDED within 50 feet of performance area.**

- Mirrors
- 110 V. AC power outlets

-FOR MULTIPLE PERFORMANCE DATES WE WILL NEED TO ACCESS A DRYCLEANER FOR EACH DAY WE PERFORM. PLEASE ADVISE ON HOW WE CAN BEST GET THIS ACCOMPLISHED.

10. CATERING

Purchaser shall provide five (5) hot meals and this service should be available within a place that is open 24 hours a day. If 24 hour service is not available please advise. Food coupons for Fairs and Festivals are acceptable or a \$20 food buy out per person / day.

If meals are to be catered and served backstage then Purchaser shall provide five (5) hot meals.

Dinner should be served directly following sound check. If the band is unable to eat prior to sound check then arrangements should be made for them to eat after the show.

Dressing Room Catering:

Two hours prior to Artist's performance, the large dressing room shall be stocked with the following food and drink at no charge to Artist:

A small assortment of diet and non-diet soda and bottled water

1 case of coors light beer or shiner

1 small bottle quality vodka

1 small tray assorted fresh fruits or vegetables, or

1 small tray assorted fresh meats (ham, turkey, roast beef) and vegetables, black olives and natural cheeses.

One case individual non-carbonated spring water bottles.

5 Large hand towels.

11. CHOICE OF LAW/FORUM

This Agreement shall be deemed made and entered into in the State of Texas and shall be governed by all of the laws of such State applicable to agreements wholly to be performed therein.

12. PAYMENT

All non-refundable deposits shall be made payable to Back in Black LLC, tax id – 26-2081-704, Balance shall be paid immediately after performance. Please make check payable to Back in Black LLC.

13. ACCOMODATIONS

4 Hotel rooms, 2 king, 2 with doubles, to be provided the day of performance and either the day before or the day after performance. Please No Hotel 6 or equivalent

If there are any problems meeting any of these requirements contained in this Rider please contact us immediately to discuss changes and confirm arrangements.

All questions should be directed to:

Back in Black

985 N carroll

Southlake, TX 76092

Cell 817-247-6860

AGREED AND ACCEPTED:

AGREED AND ACCEPTED:

Artist

Date

Purchaser

Date